

SUWON INTERNATIONAL CHORAL COMPETITION & FESTIVAL 2009

General Plan

Organizer : Suwon City, Peace and Culture Foundation

Supervisor : Suwon International Choral Competition & Festival 2009

Organizing Committee

Sponsor : KFCM, KCDA, KCMA, Gyeonggi Music Association,

Suwon Music Association, Gyeonggi Art Union, Suwon Art Union

Itinerary

Preliminary Contest : 5 Oct. 2009 (Mon.) ~ 7 Oct. (Wed.), 10 a.m.

(Gyeonggi Arts Center, Onnuri Art Hall)

Final Selection : 8 Oct. 2009 (Thu.), 10 a.m.

(Large Performance Hall of Gyeonggi Arts Center)

Prize Winners' Concert : 9 Oct. 2009 (Fri.), 8 p.m.

Genre & Qualification

Genre : Free (Mixed or same gender)

Qualification : amateur chorale of 20 or more people (Over age 18)

Award

Grand prize 1 team, medal & testimonial, USD 30,000

Gold prize 1 team, medal & testimonial, USD 20,000

Silver prize 1 team, medal & testimonial, USD 10,000

Bronze prize 1 team, medal & testimonial, USD 5,000

Prize 2 teams, medal & testimonial, USD 1,000

(Tax inclusive)

Judges

Executives of world-renowned choir associations and conductors

Famous Korean choral conductors and professors

Choral Assignment

Preliminary : 1 song of Baroque music, classical music, or romantic music

Final : 1 song of Renaissance music and 1 song of modern music (creative song is possible)

(Each chorale can use maximum five instruments.)

Benefits

Reservation will be provided for accommodation in Suwon.

Good offices will be provided for outdoor and indoor concerts of each chorale.

Guide for Participation

International Choral Competition (Preliminary)

Just participating in this contest will bring the participants honor. The participation and competition of prepared chorales is an arena for participants' pride. The strict evaluation of internationally-authorized judges will add honor and dignity to the event.

Qualification for the participation is 20 or more men or women or mixed voices of over age 18. Any chorale equipped with artistic level and capability can participate in the competition.

International Choral Competition (Final)

The chorales selected in the preliminary contest will go through the final competition by set rules. In the final competition, they will show their true capability honorably and enhance their respective position in the world choral circle.

Grand prize, gold, silver, and bronze prizes and prizes will be granted.

Prize winners in the final competition will hold winners' concert.

Special Stage for the International Choral Competition

- * Gala concerts will be held every night in the large pavilion centering on the participating chorales and invited chorales.
- * Of the participating chorales, prize winners and desiring teams can participate in the special stage (festival) of Suwon Hwaseong Cultural Festival.

(Plaza stage of Hwaseong Palace, 1st Suwon Outdoor Music Hall)

- * For the chorales that decide to participate, part of the staying expenses will be paid by the organizer.

Guide for the Competition

1. Genre

Suwon International Choral Competition & Festival 2009 is a single genre of “grand prize contest.”

2. Qualification of Participants

The qualification for the competition is a chorale consisting 20 or more people of over age 18. All the chorales meeting the competition regulation can take part in this competition.

- Mixed voice chorales (S A T B)
- Male chorales (T(T)B(B))
- Female chorales (S(S)A)

3. Preliminary Contest Music

Performance time is free (more or less than 5 min.)

Song: 1 song of Baroque, classical, or romantic song

Each chorale can use maximum five instruments.

4. Final Contest Music

Performance time is free (more or less than 5 min.)

- 1 song of Renaissance
- 1 song of modern music (The color of each country can be represented, and a creative song can be performed.)

Each chorale can use maximum five instruments.

5. Change of Music

Unless there is a special reason, the program verified by the art committee cannot be changed.

6. Performance Order of the Chorales

The performance order of the chorales will be determined through random drawing.

7. Music Book

The music books for the songs to be performed by the chorales shall be seven copies per song, and the music books to be submitted shall be internationally-authorized five-staff books.

If the music books do not have Romanized title and composer, the title and composer must be written down.

If the music book is an existing published one, original one or publicly-authorized copy shall be used. A music book not publicly-authorized or manuscript will not be allowed.

8. Key change

If the chorale intends to perform with a key different from the original music book, it shall be notified to the judges in writing or through the homepage. It must be communicated before the competition begins at the latest.

9. Judgment and Evaluation

A) General regulation

- Judges will consist of internationally recognized world-class experts.
- No objection can be raised regarding the decisions of the judges.
- Judges may be organized differently for the preliminary and for the final competition.
- There will be five judges.

B) Detailed regulation

Evaluation will be made based on the judgment system of Suwon International Choral Competition.

The performance of each work will be judged according to the following criteria.

The final score given by the judges will be the average point of the sum total of all scores.

1) Technical evaluation

- Intonation

- Quality of sound

2) Artistic evaluation

- Faithfulness to the overall music book, legitimacy of the song, interpreting capability of the song
- Overall artistic quality

Participating Condition & Procedure

1. Registration fee

- Each chorale shall pay USD 300 for registration.
- The registration fee shall be paid no later than 24 July 2009 (excluding remittance fee).
- If the chorale cancels participation due to personal reason, the fee shall not be refunded.
- A foreign chorale shall pay the fee in USD, and a Korean chorale shall pay 300,000 Korean won.
- The bank account for the payment is as follows:
 - * **Name of Bank: Industrial Bank**
 - * **Account No. : 287-152729-01-017**
 - * **Depositor : Suwon International Choral Competition & Festival Organization Committee**
- * After remittance, please make a telephone call for notification.

2. Registration

- Registration schedule

The closing date is 24 July 2009 (Fri.).

- Registration document

All the chorales shall submit the following documents before the registration closing date.

- Completely filled-out application form

- * Form A: Chorale-related document
 - * Form B: Artistic matters
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- The music books of the songs to be performed with seven copies per song shall be book-bound in the order of performance for submission.
 - Brief history of the chorale
 - Photograph of the chorale taken within 2 years of a form suitable for publication (jpg file)

- * File size shall be horizontally 3,000 pixels at the minimum.
- * Life picture of minimum 5*7inch
- Conductor's photograph taken within 2 years of a form suitable for publication (jpg file)
 - * Life picture of a minimum size over passport-size
- For more information, please refer to the homepage.

3. Receipt

Secretariat of Suwon International Choral Competition & Festival 2009 Organizing Committee,

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